

DECORATIVE PAINTING

Name: _____ Club: _____ Date _____ Leader Initials _____

Guidelines for Project Proficiency Award

BEGINNING

1. How would you sand your wood properly? _____
2. Name 3 kinds of brushes and what they are used for. _____
3. Demonstrate the proper way to load up your brush. _____
4. Explain: What is sand-seal-sand? _____
5. Demonstrate how to side load, do liner work, floating and a comma stroke. _____
6. Show your leader how to transfer your pattern on using tracing paper and graphite. _____
7. Why do you varnish your wood piece? _____
8. How do you stipple? Explain. _____
9. What do you use Q-tips for? _____
10. What kind of soap do you use to clean your brushes
And do you use cold or warm water? _____
11. What 2 brushes do you want to use when you're base coating? _____
12. Explain how you are supposed to hold a brush. _____
13. How do you speckle your project? _____
14. How do you double-load paint in your brush? Explain. _____
15. What is a deer foot? _____

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INTERMEDIATE

1. How would you create a boarder line around your project and what brush would you use? _____
2. Prepare at least 10 things that you've learned this year. _____
3. Attend at least 1 painting class. _____
4. Invite at least 1 decorative painting teacher to come and teach you 1 or more different techniques that you haven't learned throughout your painting year. _____
5. Submit 7-9 ideas on what you want to paint. _____
6. What are 5 standard techniques of painting? _____
7. List 10 things that you learned this year. _____
8. What does it mean to crackle? _____
9. Demonstrate how to use a brush extender. _____
10. Explain how to do fly specking. _____
11. What does it mean to do brush blending? _____
12. Demonstrate how to do skills in floating color and degrees of shadowing. _____
13. How would you add details properly? _____
14. What is blue masking tape used for? _____
15. What do you need to be able to paint on clothes or t-shirts? _____
16. Explain how to do pen work. _____
17. How do you brush blend? _____
18. Explain how you would recognize and develop form on an object? _____
19. What are the principles of value, temperature and intensity? _____
20. Give a demonstration at club level. _____

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ADVANCED

1. What is Texture Medium? _____
2. How do you use a stencil brushes? _____
3. What does the stay-wet palette do to your paints? _____
4. List 7-10 supplies needed. (for advance) _____
5. What type of background do you do with glazing medium? _____
6. Contact a craft/tole painting shop and compare the name brand, quality and also prices of brushes. Which do you find the best buy? _____
7. What is color theory? _____
8. Demonstrate how to stroke rose petals. _____
9. What are some techniques for painting animals? _____
10. How would you do lettering? _____
11. What is staining? _____
12. How do you do multi-loading? _____
13. Explain how to antique. _____
14. List a variety of surfaces that you would paint on. _____
15. What does wet sanding/waxing do to your project? _____
16. Demonstrate how you would soft blend stroke work using a pyramiding technique. _____
17. How would you add details on your own design? _____
18. What are some details that would make your animal more realistic? _____
19. What brush would you use to do 1 stroke? _____
20. How do you know what kinds of varnishes to use for different projects? _____
21. Give a demonstration at county level. _____

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